

solus



Contemporary Design, Crafted in Concrete.

Add style and substance to your indoor or outdoor space with one of our fireplace surrounds, floor to ceiling tile sets or combinations. We have over 20 years of experience in creating exquisitely detailed products that will enhance the beauty of your space.

solusdecor.com

“Great Product, well made, love it. Packing was the best I have seen for any product I have ever received. It’s nice to deal with people who love quality and pay attention to detail.” – David Wadors, Los Altos, California

“Great product, efficient service. We installed Solus concrete tiles as a fireplace surround in our new home. We couldn’t be happier with the product’s clean modern look. Ordering was easy, delivery was on time and the tiles arrived safe and sound in protective crating.” – Gus Szentner & Rob Ellyatt, Salt Spring Island, BC

“My first experience but no doubt I will try them again because I have never had such quality work before. Good job.” – Alister Mathew



Our story

From a one car garage in 1997 to an 18,000 square foot facility in New Westminister BC, Solus has been designing and fabricating the finest concrete products available. Even though our roots are in BC we have expanded beyond our borders and export to countries around the globe. We're grateful that the the rest of the world has taken notice of the care and craftsmanship of what we make.

We like to do things the old fashioned way; by choosing the best materials and hiring expert craftsmen. Our unique blend of high performance concrete is strong and beautiful and our skilled artisans take extreme care and rigorously inspect and finish each piece as they pour. This care and attention to detail is part of the Solus story and carries through to all parts of our business. We feel that this pride imbues all our products with integrity and timeless beauty.

Span



Clean, simple and modern

The Span exemplifies simplicity. Its clean and simple lines create a straightforward frame around your firebox while still providing some sophistication with a taller mantel piece. It's available in a number of set widths to fit any situation. Adding an optional hearth slab and trim kit will complete the look.

Product details

Mantel (header) sizes:

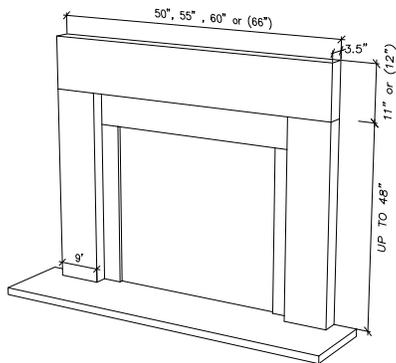
50", 54", 60", 66" (l) x 11" (h) or 12" (for 66" only).

Legs:

9" (w) x 48" (l) x 3 1/2" (d) legs can be cut on site to your specific requirement.

Trim Kit (optional):

3 panels (16" x 48" x 3/4") that are cut and used to "fill in" from the inside edge of the legs (and mantel) to the firebox opening. Use these to adjust the overall dimensions and to achieve aesthetically pleasing proportions.



Dimensions



Span Squared



Minimalist surround

Minimalism done right. Our Span Squared surround derives a subtle sophistication from having a taller upper and lower spanner compared to the legs width. This helps to emphasize the horizontal lines that are the hallmark of modern design. The subtle variations between each piece make every surround unique and provide a visual richness to enhance the fireplace - with the flame on or off.

Product details

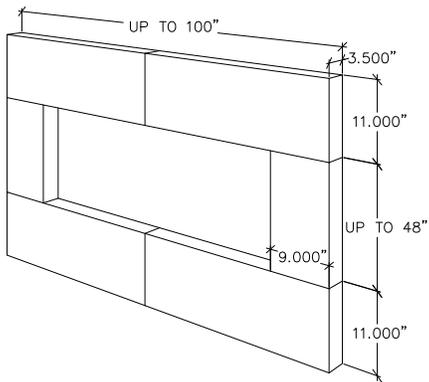
Both lower and upper mantels can be cut to accommodate the length of the fireplace insert

Mantel (header) sizes:

Length up to 100" allowing for a 82" opening.

Leg sizes:

Height up to 70" allowing for a 48" opening



Dimensions



Segmented pieces allow a tight fit for all fireplaces.

Taper



Geometric elegance

Reminiscent of Art Deco forms, the Taper is rectilinear with a clean, ordered presence. This surround is named for the incline of its front surface which slopes towards the fire opening. The combination of its generous proportions with a narrow prudence make it adaptable to rooms of any size. It's also modular so can be cut to fit with precision.

Product details

Mantel (header) sizes:

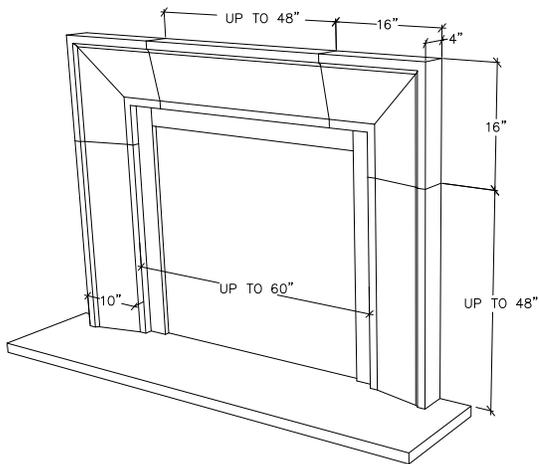
The 48" inner piece can be cut and used to any specific width (including the corner pieces) which allows for a maximum inside width of 60".

Legs:

10" (w) x 48" (l) x 4" (d) legs can be cut to specific length, in conjunction with the corner pieces a maximum inside height of 54" is achievable.

Trim Kit (optional):

3 panels (16" x 48" x 3/4") that are used to "fill in" from the inside edge of the legs (and mantel) to the firebox opening. Use these to adjust the overall dimensions and to achieve aesthetically pleasing proportions.



Dimensions



Fraser



A modern take on Craftsman styling

Fraser is an adaptable and modular surround that can be cut to fit any size firebox. It combines clean lines with a soft and sensual ogee curve. This is a wonderful mantel for a transitional or contemporary interior. With a few extra pieces it can also be used as a decorate door frame or surround to frame a "floating" style fireplace.

Product details

Mantel (header) sizes:

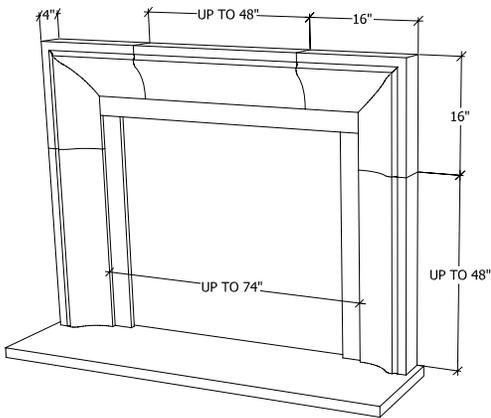
The 48" inner piece can be cut to any specific width, in conjunction with the corner pieces a maximum inside width of 64" is achievable.

Legs:

8" (w) x 48" (l) x 4" (d) legs can be cut to any specific length, in conjunction with the corner pieces a maximum inside height of 56" is achievable.

Trim Kit (optional):

3 panels (16" x 48" x 3/4") that are cut and used to "fill in" from the inside edge of the legs (and mantel) to the firebox opening. Use these to adjust the overall dimensions and to achieve aesthetically pleasing proportions.



Dimensions



Fraser Mantel



Traditional and adaptable

It's the Fraser but more traditional! The over-mantel creates a more classic surround style that leaves mantel space for photos or decorative objects. This is one of our most popular styles due to its flexibility and appealing proportions. It works well in informal and formal rooms.

Product details

Mantel:

Comes in 3 sections: The inner piece is 48" long and can be cut to any specific width. The 2 outer pieces are 20".

Spanner sizes:

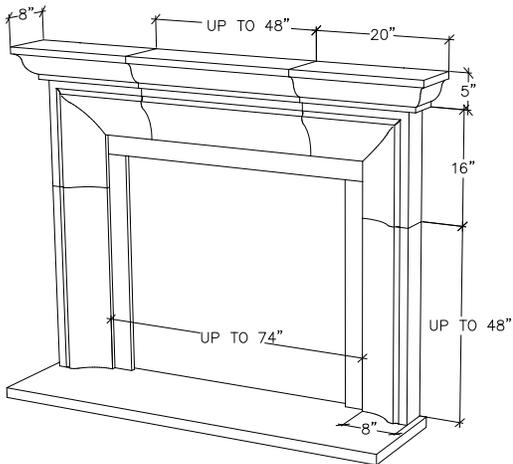
The 48" inner piece can be cut to any specific width, in conjunction with the corner pieces a maximum inside width of 64" is achievable.

Legs:

8" (w) x 48" (l) x 4" (d) legs can be cut to any specific length, in conjunction with the corner pieces a maximum inside height of 56" is achievable.

Trim Kit (optional):

3 panels (16" x 48" x 3/4") that are cut and used to "fill in" from the inside edge of the legs (and mantel) to the firebox opening. Use these to adjust the overall dimensions and to achieve aesthetically pleasing proportions.



Dimensions



Cornice



Stately elegance

The Cornice is our most formal and grand mantelpiece. We've given it a contemporary spin by minimizing all extraneous detail in order to focus on the beauty of the overall form and exquisite finish of our concrete. Combine this surround with matching wall tiles, hearth slabs and skirting to create a stunning focal point in your home.

Product details

Over Mantel:

72" (l) x 11" (d) x 5.25" (h)

Under Mantel:

64" (l) x 7" (h).

Legs:

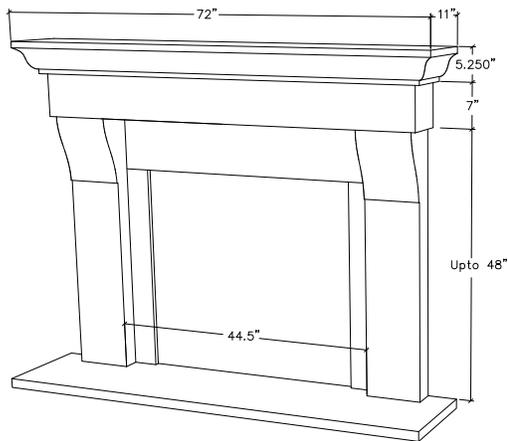
9" (w) x 48" (l) The legs can be cut on site to the required height.

Trim Kit (optional):

3 panels (16" x 48" x 3/4") that are cut and used to "fill in" from the inside edge of the legs (and mantel) to the firebox opening. A trim kit is usually required for the Cornice because the width between the legs is fixed and some finished material will be required.

Hearth Slabs (optional):

Small hearth is 16" x 66" x 1.5" (thick) and the large hearth is 16" x 72" x 1.5". Multiple hearth slabs can be butted together to create an extended hearth.



Dimensions



Tiles



Organic beauty transforming surfaces

Our concrete tiles are smooth and visually rich with a deep organic nature that cannot be imitated by a ceramic. They are more akin to natural stone where every tile is slightly different. This makes every installation unique and gives an organic beauty to your project.

Product details

Our "tiles" come in two thicknesses 5/8" and 3/4" (we call them panels). It is generally a good idea to stick with tiles of a common thickness on the same surface.



Mix & Match



A unified expression

Combining a fireplace surround with wall tiles and hearth slabs is the perfect way to add solidity and elegance to a room. The subtle variations between each piece gives a soft and natural look unlike other manufactured stone products. Depending on your choice of colour, style, and design our products can help you to create the perfect look for your home.

Design tips

Contemporary:

- Choose a surround that has minimal surface detailing like Span, Span Squared or tiles only.
- Keep faces and edges flush to create clean lined rectangular elements.
- Use a simple grid for the wall tile layout.
- Make use of 'floating' horizontal forms clad with Tiles and Slabs.

Transitional:

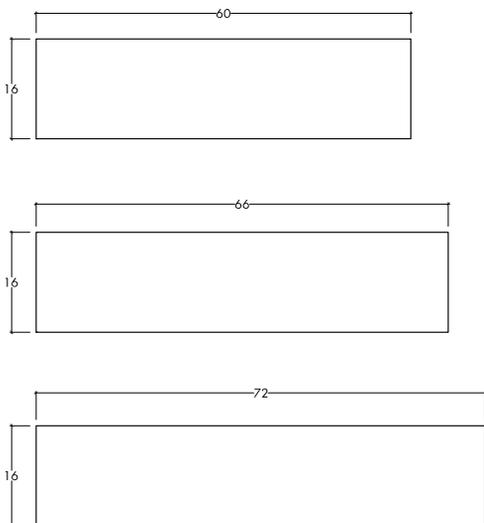
- Choose a surround like Taper or Fraser.
- Use either an offset pattern or grid for wall tiles.
- Try to make an extended hearth from multiple slabs. Horizontal lines tend to appear more contemporary.

Traditional:

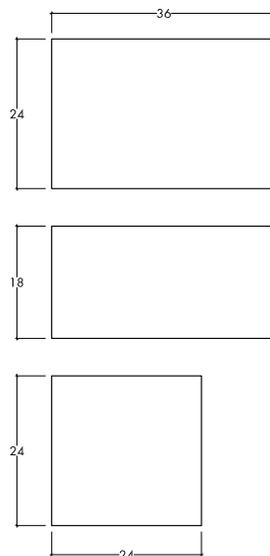
- Use a surround with a prominent mantel like Cornice or Fraser with Overmantel
- Overhang the hearth slab from the hearth skirting.
- Try to keep the height of the hearth low, traditionally fireplaces were at floor level.
- Utilize a trim kit to help frame the inside of the surround.



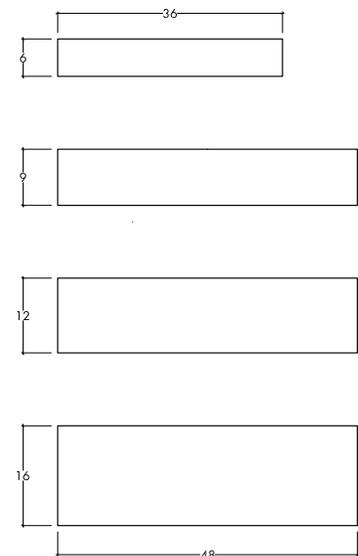
1-1/2" Thick Hearth slabs



5/8" Thick Tiles



3/4" Thick Tiles



Shipping



Nowhere is too far

Shipping concrete sounds expensive and difficult but it really isn't. We have shipped to residences, hotels, restaurants, and job sites in over 30 countries. We encase all of our products in "museum quality" crates to ensure protection during delivery and for on-site storage. Crates are delivered curbside where the top and sides can be easily dismantled with a cordless drill. Our delivery success rate is over 99%.

Warranty

All Solus products are warrantied against manufacturer's defects for periods ranging from 2 years to 25 years depending on the item. If you encounter any problems, please give us a call.

Sales and Support

Our sales and support team are here to answer any questions or concerns you may have. Feel free to call @ 1-877-255-3146.

Colours

Halva:

Varies from oyster to bone. Tends to a slight cream tone. Warm white.

Portland:

Natural concrete colour. A mid tone gray with slight green undertones.

Linen:

Light beige. Warm undertones approach limestone.

Nutmeg:

Dark beige. More brownish than linen. Think walnut shells or whole nutmegs.

Portobello:

A lighter mid tone colour with a light yellowish green undertone. Dark mottling makes this an intriguing colour. Order a sample before committing.

Arbutus:

A rich terra-cotta colour. Very arresting.

Nori:

A pastel-ish green/grey. Makes one think of the sea.

Truffle:

A warm chocolate brown. Can vary from lighter to darker but is a darker tone.

Shiitake:

Very dark toned grey with a warm brown undertone.

Cinder:

Our darkest charcoal grey with a slight warm undertone.

Please note that colours shown here are only approximate. Every batch of concrete is slightly different and exhibit unique tonal variations. Please request actual concrete samples to confirm colour choice.



Halva



Portland



Linen



Nutmeg



Portobello



Arbutus



Nori



Truffle

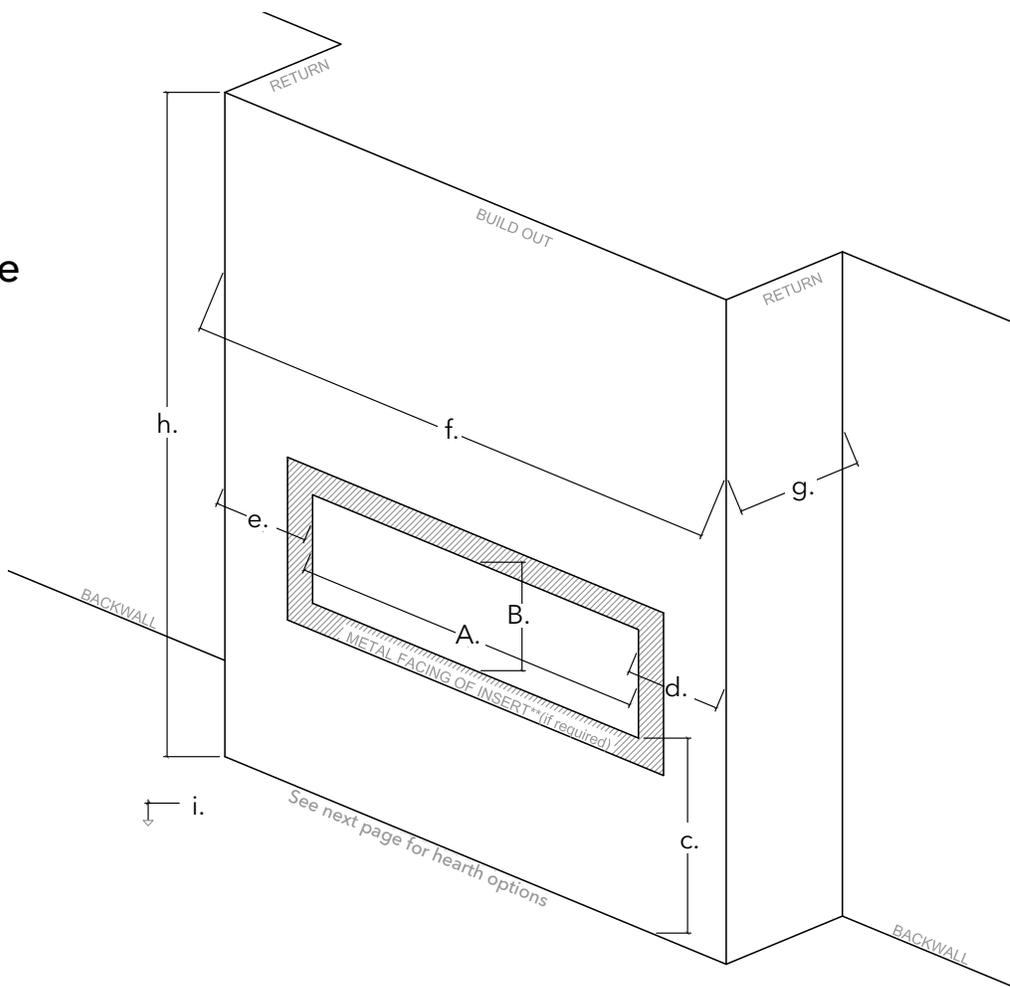


Shiitake



Cinder

Measure up guide



1. Feature Wall + Return

- A. Actual opening width*: _____
- B. Actual opening height*: _____
- c. Distance from finished flooring: _____
- d. Right side clearance: _____
- e. Left side clearance: _____
- f. Overall build-out width: _____
- g. Buildout depth: _____
- h. Buildout height: _____
- i. Finished flooring type & thickness: _____

2. Fireplace / Box / Insert Information

- J. Manufacturer: _____
- K. Model: _____

3. Existing Hearth Information

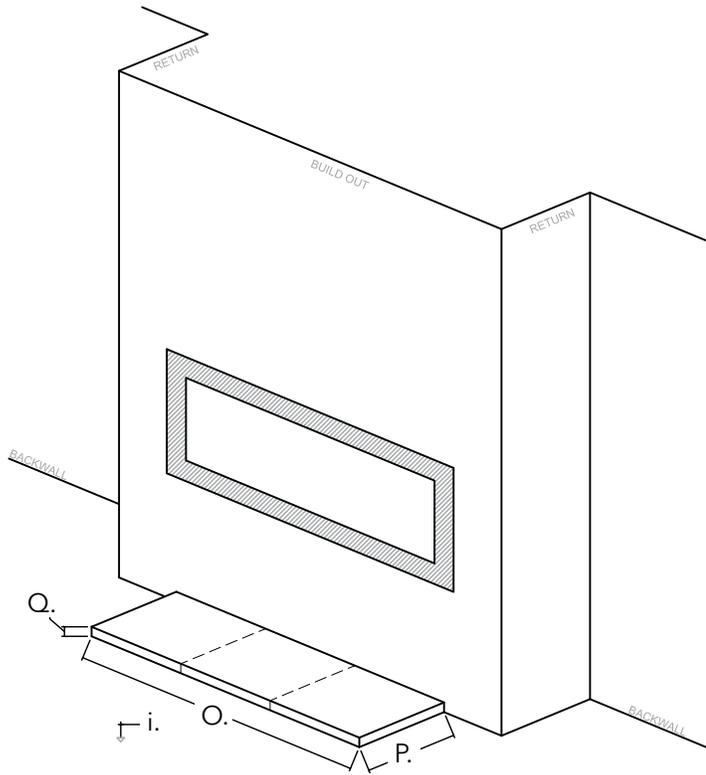
- n. Height: _____
- o. Width: _____
- p. Depth: _____

*Every insert has minimum opening dimensions which facing material CANNOT cover. Please consult your firebox insert installation manual.

**Consult Insert Installation Manual to determine how much of the metal facing can be left exposed. Every firebox insert is different.

Hearths

Slab or Tile



Slab hearths generally sit on the finished floor surface, leaving the full height of the slab visible.

Tiled hearths are generally set *into* the finished floor, leaving them flush or slightly proud of the surrounding flooring. If this is your situation, we will need to know the thickness and type of finished flooring you have.

Note that it is also possible to reverse this. Tiles can sit on the finished floor and a slab can sit *into* the floor too.

1. Slab Hearth or Tiled Hearth
2. On Floor or Into Floor

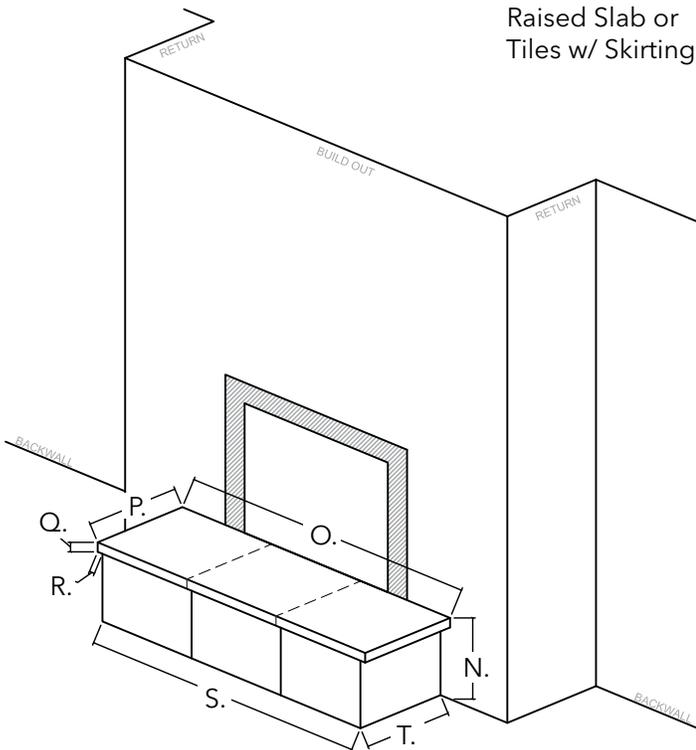
i. Floor type & thickness (if into floor): _____

O. Width: _____

P. Depth: _____

Q. Height: _____

Raised Slab or Tiles w/ Skirting



Depending on the look desired, raised hearths can have either a slab, tiled, or even a multi-slab 'tiled' top.

You may want to have a small overhang from skirt facing (1/2"-1" is normal). It is also possible to have the top flush to the skirt face. In this case indicate R. as zero.

Note that the bottom of tiles and slabs do not have the smooth Solus finish that the top and sides have. Keeping the overhang to less than 1" helps to minimize the possibility of seeing the underside.

Tiled hearth tops should ideally be placed flush with skirting to prevent chipping along overhangs. Slabs, due to their increased thickness are perfectly suitable for overhanging.

1. Slab Top or Tiled Top or Multi Slab Top

N. Overall height: _____

O. Width: _____

P. Depth: _____

Q. Top Thickness tiles (5/8", 3/4") slab (1-1/2")

R. Overhang: _____

S. Skirting Width: _____

T. Skirting Depth: _____



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New Westminster Showroom
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Saturday hours 10 - 4
Sunday closed