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oes yours help you connect with your inner Neanderthal? Is it a work of urban chic or sculptural whimsy? Naturally, I'm inquiring after your fire pit. This year's hot garden ticket is a glorified brazier whose main job is keeping the cold at bay. Originally from America, fire pits

came to our shores about five years ago, igniting British ardour by making our damp, chilly gardens hospitable during summer evenings. An increased choice of contemporary pits has fanned the flames of their popularity further, and now design insiders are calling a trend.

The online homeware store Houseology stocks six brands of fire pit. Since last year, its chief executive, Kate Mooney, has increased its range from 31 models to 78 - and in the year to date, sales have soared by a staggering 1,128%. "It's the accessory of the season," she says.

At the nation's favourite flower show, the designs causing sparks to fly were by Andrew Gage, of the Firepit Company. The Suffolk farmer's day job is raising Gressingham ducks for Waitrose. Having inherited his grandfather's farm at the age of 19, he quickly developed an entrepreneurial bent, set up the poultry business and began looking for extra sources of income. "I've always had to do other things to make the farm work," he says. "The fireballs have been far and away our most successful enterprise."

He made half a dozen of these globes (pictured far right), drawing artworks on

6mm sheets of metal, then meticulously plasma-cutting them to make silhouettes, before being invited to Chelsea three years ago. Since then, he has received commissions from celebrities and royalty. Attracted by his balls of steel, Princess Anne took a business card when she visited his stand this year.

Gage views the terrible puns his work gives rise to as a bonus. On Facebook, he posted: "Monty Don filming next to our stand just now, I could tell he was distracted by my balls..." Does the gag ever pall? "Well, my wife limits me to three ball jokes a day. I get stern looks if I go over quota."

Putting such matters to one side, what are 2016's hottest buys? Mooney says Houseology's customers tend to add accessories such as grills, so the fire pit can be converted into a barbecue. Its bestsellers include the Zero, by Ak47 Design (pictured right), and the concrete-effect rectangular pit by Happy Cocooning, with stainless-steel gas burners.

For a pit purist, however, a gas burner is a step too civilised, says Simon S Ray, managing director of Encompassco. This year, he introduced Sebios, a Dutch brand, to the UK. His clients are particularly taken with the rusty patina of Cor-Ten steel in designs such as Senna. "Cor-Ten is pretty popular," he says.
"It blends well into garden surroundings and it's durable. It's mostly known as architectural steel. Or in sculpture - you see it in the Angel of the North.

"A fire pit is an elemental thing. It brings out the caveman in us. A gas flame is all very well, but the guys especially like to have a real fire. It's a really convivial, social thing, sitting around a wood fire.





Designed by Oscar van Buijtene for Sebios, the Senna fire pit features an "exploded star" decoration, created with high-pressure water cutting technology. In 3mm Cor-Ten steel, it's set on a tripod base, with a removable grate. 75cm diameter £849, 130cm diameter £2,195; encompassco.com

New to the UK. Viteo's concrete fire bowl is shown here with the firm's sleek Corian seating (Pure Luxury lounge set; sofas from £4,435 including delivery). The oval bowl is 80cm long and 63cm wide. £950; encompassco.com

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Solus Decor's hemispherical concrete shells bear little relation to traditional fire pits. Tamed and domesticated for the elegant terrace, the Hemi 36 (91.5cm diameter) is an architectural feature and focal point. It's powered by biofuel or gas, not wood.

Biofuel £2,650, natural gas or bottled propane £3,150; solusdecor.co.uk

